

## Yvo JACQUIER

« Line is a space »

Yvo Jacquier was born in 1958. A professional painter since 1980, he perfected his technique on paper and linen in exploring watercolor, oil and acrylic. He invented a new watercolor technique where he tames and frames the line on very wet paper.

For years, he practiced the classical subjects, from landscapes to the nude and then he wanted to draw the live form, dancing. He is very passionate about drawing practices that allows him to express the movement of the body, of form and ultimately, life.

In 2002, he explored an unusual equation: the secret compositions of very old masters - Renaissance painters. Botticelli, Dürer, and soon Rublev, then Byzantine artists revealed through a modern scientific understanding.

Jacquier's university education is mathematical. He invested twelve years in the study of sacred geometry, the practice of composition perspective and the profound power of the Golden Mean. In doing so, he delved into all the forgotten skills and a certain kind of knowledge that, since, has been largely forgotten. For this artist, the study of old masters is the way to investigate what meaning is in our lives, our history and those powerful works that still provoke transcendence. It is the 'why' of this that interests him.

Yvo has been published by the French IREM (Institutes of Research in Mathematics Teaching) and has been invited as a scholar and an artist by Charles University in Prague. He has worked in collaboration with Bulgarian painter Tencho Stalev and employs architecture and rigorous mathematical ideas as part of the process.

Yvo Jacquier is coming back to exhibition, like he did for years in Europe and at his gallery in Pont-Aven. The Brandl gallery is currently showing his work in Prague's downtown.



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### ADDITIONAL LINKS

[Complete Biography](#)

[Website of the artist](#)

[Conference in Charles University](#)

[EUROCOMPO \(schools\)](#)

[Studio of Icons](#)